

DEFUSED

THE BEST

20P ONLY

IF YOU'RE IN A HOT BOY - DEFUSED NOW

No 3

INCLUDES

'BLITZ' INTERVIEW



LIMPS

LIMPS

INTERVIEW

BIG

SCOOP

REVIEWS

BUZZCOCKS

ANTI CLIMAX

②

DEFUSED

KM'SK BN 9DENT PLACE CLEATOR - EDITORIAL MOOR CUMBRIA

Hello Punks and Punkettes

Welcome to "DEFUSED" No3....Hope you liked NO2

Thanks to all who bought issues 1 and 2 and made them, such huge successes and all the people involved in, making the fanzine. And a big thanks to the PINK PANTHER For selling us. Because of the huge demands for, both Issues 1 and 2 we are increasing circulation to 85 for No3. So you can imagine the demand.

Hope you like the new look, (which has cost us thousands of pounds). Any bands planning to release a record contact us as we will advertise the record for you. Hope you're all planning to go along to the MICK'S 3-day festival to make it a huge success so we'll see this sort of event happening more often. As usual your views on the fanzine will be gratefully accepted. Anybody who can help 'Anti-Climax' out in any way at all e.g. place to practice, bass guitar etc. contact us at above address. This month's fanzine is dedicated to all the local bands who make up the only real punk scene left, The Cumbria and the Borders scene.

Any unknown bands wanting coverage drop us a line.

CONTENTS THIS MONTH

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**9, DENT, PLACE,
CLEATOR MOOR,
CUMBRIA,**

CA25 5EE

A GOOD PAGE

INTERESTING
NEWS PAPER
CLIPPING

3

FOR THOSE OF YOU
WHO ARE UNEDUCATED
TERENCE MITCHELL
IS THE BASSIST
OF THE RENWICK
BATS, SO THATS WHAT
THEY GET UP TO!!

—Penrith Youth Spat —
—Food Over Police —

A YOUTH spat some half-eaten food over a policeman, magistrates at Penrith heard on Tuesday.

Inspector Jack Carruthers said a number of youths stood outside a Penrith chip shop and, as a police van went past, 17-year-old Terence Mitchell spat out the food.

Some went on the vehicle and part of it passed through an open window and went over P.C. Gordon Mitchell's uniform.

He got out of the van to speak to the youth and an incident occurred involving other youths in the area.

Another person had to be arrested and Mitchell then jumped on the officer's back and started struggling.

Another officer arrived and he heard Mitchell shouting and swearing at the police and he called them: "Fascist...."

Mitchell again jumped on the officer's back to try to pull him off and was arrested.

DEFEND

Mitchell, apprentice panel beater, Anchor Close, Penrith, admitted obstructing P.C. Gordon Mitchell in the execution of his duty and was fined £40.

In Court, he denied calling the police "Fascist...."

He was told by the Deputy Chairman, Mr. E. J. Slee: "The Bench takes a serious view of this type of offence. We wish the police to be protected and we will not have them being obstructed in this way."



Brothers launch 'fanzene' for punk rockers

The punk rock scene in Cumbria gets an airing in a new 'fanzene' produced by three resourceful Cleator Moor schoolboys.

Entitled "Defused", the fan magazine, known in punk terminology as a "fanzene", has been produced by the brothers Brendan (13), Sean (14) and Kieran (15) McGee of Dent Place, Cleator Moor.

The eye catching 12 page duplicated magazine has proved such a success among their friends at St. Benedict's High School and Whitehaven Grammar School that they have increased the circulation from 25 to 35 for the second issue.

Sean explained to a "News" reporter: "We

wanted something about the new wave scene in Cumbria, there are about 15 local punk groups around between here, Penrith and Carlisle. The fanzene gives lots about their gigs and concerts and also has record reviews."

The boys have sold out all they produce and although they charge 20p a copy, they say they just cover the cost of duplicating and making the magazine.

Stories in "Defused" this month include reviews of the performances of Penrith new wave bands. The Chevettes and the Renwick Bats, and record reviews of such bands as Clash, Buzzcocks and XTC.

LINDER LUDUS

THE FUTURE OF DEFUSED
The future of Defused as a fanzine looks unsure as ISH3 with a limited edition of 100 failed to sell even 50 copies because of this the eds were going to bring out 45 issues for No.4 but because of lack of response of lack of response the editors decided that they should bring the fanzine to a premature end.
And so we bid farewell to DEFUSED a brilliant fanzine.....and one that tells LIES.

RUN^④ FOR COVER COS. . . .

It's A BLITZ **BY BRENDAN.**

DEFUSED: When did you form?

GARY TURNBULL: "We formed in November '78, after trying to get a band together for ages."

DEFUSED: How many gigs have you done?

NICKY HODGSON: "We've done 3 Gigs? at MICK'S and 1 at, THURSBY."

DEFUSED: How often do you practice?

GARY: "We practice 3 times a week Tuesday, Thursday and Sunday."

DEFUSED: Do you write your own songs?

NICKY: "Well our first 2 gigs consisted entirely of covers but, now we've written 4 songs and we're busy writing another 3".

DEFUSED: Have you got any aims?

GARY: "I want to make a record."

NICKY: "I want to do a session on THE J. PEEL Show."

ALAN ASHBRIDGE: "I haven't got any".

DEFUSED: Who are your main influences?

GARY: "Mine are the Jam and the Clash".

NICKY: "The Vibrators".

ALAN: "Des O' Connor". ((Mekons))

DEFUSED: What are your hobbies?

GARY: "Playing in the band, Drinking AND Women."

NICKY: "Listening to New-Wave music".

ALAN: "Haven't got any".

DEFUSED: How much are you to hire?

GARY: "Any reasonable offers".

Having heard 'BLITZ' I think they're a GOOD BAND and are worth going to see. They're coming into their own now with their own songs which include :-

Urban Destruction (words in No 2), Baseball Boots, On the List And 'Punk's not Dead'.

The present line-up is as follows and produces a sound not unlike the early 'Lurkers'.

Gary Turnbull-Age 20- Lead Guitar/VOCALS

Nicky Hodgson-Age 21- Bass Guitar/Backing Vocals

Alan Ashbridge-Age 19- DRUMS

All fanmail to NICKY, INGLENOK, PLUMLAND, Aspatria

A WRITE UP ON THE PENRITH SCENE. **PENRITH SCENE OK BANDS**



THE RENWICK BATS YOU ALL KNOW ABOUT THEM AS THEY'VE BEEN FEATURED IN 1 AND 2 (MORE IN BITS + PIECES) CHEVETTES DON'T MISS THEM AT MICKS. THEY'VE GOT A NEW P.A. SO THEY SOUND BETTER. HOPEFULLY GETTING A MANAGER. HOPEFULLY MAKING A RECORD WITH THE BATS 2 SONGS EACH, COULD BE MIDNITE HOUR AND "PENRITH GIRLS" LINE UP: MIKE HODGSON - LEAD BRUFFIE - BASS, MARK LINON - DRUMS GARY WAUGH - LEAD VOCALS.

BORED PLANX THEIR MANAGER INFORMS ME THEY ARE A "TIGHT" ROCK BAND. I'D SAY THEY ARE PROGRESSIVE AND

TWO BATS AND ARFUR OF LUDUS ARE INFLUENCED BY WIRE (CANX) OF FOUR, ETC. RECENTLY THE SINGER WAS GIVEN THE PUSH, THE ORGANIST WAS GIVEN THE PUSH. THE BASSIST NOW SINGS AND THEY HAVE A NEW BASSIST.

THE WALL FORMED A YEAR AGO, BUT HAVE ONLY DONE TWO GIGS BOTH IN PENRITH THEY HAVE 3 OF THEIR OWN SONGS, RUGBY, ETC. AND NOT BAD. ALL WROTE BY CHRIS GREEN. LINE UP: CHRIS GREEN - LEAD, DAVID BRACKEN - VOCALS, ROBIN IRON - BASS, STEVE PATTINSON - DRUMS, SPLIT UP.

D-SQUAD DID ONE GIG THEN SPLIT HAD SOME OF THEIR OWN SONGS BUT THESE ARE NOW LOST FOREVER.

RADIO APPEARS ONLY FORMED VERY RECENTLY BY SOME PENRITH STARS - CRAIG OBNOXIOUS (PLANX MANAGER) GORDON SISSON (EX-RENEWICK BATS) AND ALVIN ALLEN, AND DEREK EALAND. NOTHING PLANNED YET.

FANZINES A FANZINE CALLED "NO POSEURS" WAS STARTED LAST YEAR BUT HAS NOW FOLDED, I'VE NEVER SEEN A COPY THOUGH. A NEW PENRITH FANZINE IS SOON HOPEFULLY RELEASED RUN BY GORDON SISSON AND THE WALL. FIRST ISSUE SHOULD INCLUDE BORED PLANX. NOTHING DEFINITE YET.

FANS THE LOCAL FANS ARE WELL WORTH A MENTION THE PUNKETTES WHO NUMBER ABOUT 25 DON'T MISS A GIG AND HAVE A SONG ABOUT THEM "PENRITH GIRLS". MOST OF THE PUNKS ARE EITHER IN BANDS ROADIES FOR BANDS, OR FANZINE WRITERS. GOOD BYE SEAN.

6 GIG REPORT PAGE

BY K.M.S.M
O.M.C.B.K.Y

REPORT ON THE BUZZCOCKS/LUDUS gig at MARKET? CARLISLE
AFTER ARRIVING 1/2-Way through 'Ludus's SET I made my way to

the front .The first thing I noticed was the mass of squealing teenyboppers who had no regard for the obvious talents of Ludus, who led by Linda ludus proved better than told in press(hope to get their single) Anyways they were ^{were} shouting shouts from the teenies of "rubbish" and "bring on the Buzzcocks"
I could have puked on them

Then on they came recieving a deafening cheer from the near thousand crowd (they being the Buzzcocks) Firstly things got under way with "I don't mind" which was good then the TOTP classic "Ever fallen in love" after that "Sixteen" which in my opinion was brilliant Then another off "Different -Kitchen" 'Fiction Romance' THAT was fairly good From where I was I got some pretty good Pics for the fanzine Then they did their 2nd off "Love Bites" 'Nothing Left', 'Noise Annoys' was next , excellent (Love You More was left out) Then Lipstick After that Pete Shelley ASKED the crowd if they were happy then 'Happy Nowadays' Then one of the best of The night 'Breakdown' Excellent "PROMISES" got no reaction from the crowd Then a suprise "ORGASM ADDICT" after looking round it was clear that the teenies hadn't a clue what this was Then off they went they came back on to do 'Oh Shit' and 'Fast Cars' They went off but returned to end a memorable night with a classic "BOREDOM".

IMMEDIATELY After the Buzzcocks went off we were hustled out by irritant b***** roadies' AND TOLD TO WAIT OUTSIDE But before sean had got chucked out he managed to give a copy of "FANZIK" to a friend of the band who told him to hang around till she had shown it to the band but we had all been thrown out so when sean called her over to the door she told us to come so we could get our interview with the band In the chaos that followed about half of Carlisle entered the hall MESSRS Garvey , Shelley, Diggle and Maher were mobbed by MINDLESS teenyboppers but not before we had claimed an exclusive Pic of Diggle(The best pic) and some of the rest of the band AND a fanzine to Diggle AND (Emphasis) WE GAVE A "DEFUSED" interview sheet to Shelley and he said he would write back

THE Band then departed in their own cars through THE STREETS OF CARLISLE

KIERAN



LUDUS: the potential is immense

LINDER LUDUS

PICTURES COURTESY OF
CHRIS BELL (ANTI-CLIMAX)



STEVE DIGGLE



PETE SHELLEY AND
(KEVIN YOUNG OF ANTI-CLIMAX)



JOHN MAHER AND
KIERAN MCGHEE OF "DEFUSED"
AND "ANTI-CLIMAX"

BITS AND PIECES

BATS LATEST THE BATS HAVE NOT SO MUCH SPLIT, BUT HAVE LOST TWO OF THEIR OLD LINE-UP GORDON SISSON (GUITAR) AND MICHAEL SNAITH (VOCALS) BEING THE TWO DEPARTURES BUT THE GROUP GOES ON - WITH THE NEW LINE-UP - BEING :-

STEVE CARRUTHERS (VOCALS)
(EX-BORED PLANX)

PETER MITCHELL (BASS)

BARRY MCNEILL (DRUMS)

ALSO NEW MEMBER 'EDDIE CURRENT' IS BEING GIVEN A FEW WEEKS TRIAL PERIOD ON LEAD GUITAR MEANWHILE THEY'VE WRITTEN FIVE NEW SONGS AND HAVE DROPPED 'SHADOW' AND 'FAST PETS' FROM THEIR SET, LETTERS ETC. TO PETE MITCHELL
11, ANCHOR CLOSE
PENRITH

THE LIMPS/NO-SUPPORT. EP. WILL BE RELEASED. IN CONJUNCTION WITH THE MICK'S CLUB 'PUNK FESTIVAL' ITS BEING RECORDED AT THE FAIRVIEW STUDIOS HULL ON SUNDAY APRIL 22ND. DEFINITELY WORTH BUYING SO GET IT....
MORE DETAILS NEXT ISSUE

INQUIRIES, SUGGESTIONS, - CONTRIBUTIONS ETC. TO....
SEAN,

9 DENT PLACE,
CLEATOR MOOR
CUMBRIA
CA25 5EE

FANZINE NEWS

FANZIK, A WHITEHAVEN AREA FANZINE WHICH SEAN WRITES FOR STILL AVAILABLE FROM US AT 30P INCLUDES PIP

BOB JEFFERSON'S NEW 2000 AD OUT NOW AVAILABLE FROM BOB J. AT -

23 ROSSLYN CRESCENT, PILRIG
EDINBURGH. BOB'S NEW FANZIN "THE BEAT GOES ON" WILL BE AVAILABLE SOON 30P PIP.

RED, CHRIS ROBSON'S FANZINE WILL BE ON SALE AT THE MICK'S CLUB FESTIVAL SO PICK UP A COPY

ANYBODY WANTING GIGS - PLANNED IN THEIR AREA FOR THE 'LIMPS' ORGANISED TOUR (WHICH INCLUDES OTHER BANDS) GET IN TOUCH WITH CHUCK AT :- 94 SHANMILL ROAD
ANNAN
DUMFRIES, GALLOWAY
SCOTLAND
DG12 6JX.

GIGS

MICK'S CLUB

MAY 12TH IRONING BOARDS AND A NEW BAND.

PUNK FESTIVAL

MAY 30

GAZZTOPS, BLITZ, COUNTER ATTACK.

MAY 31

LIMPS, NO SUPPORT, FRAUD - SQUAD.

JUNE 1ST

IRONING BOARDS, RENWICK BAT CHEVETTES (UNCONFIRMED) STAGECOACH HOTEL

UNDERTONES - APRIL 29TH (UNCONFIRMED)
LURKERS, PENETRATION (MAY) (POSSIBLY)

WANTED

"DEAD ON ARRIVALS" 2, 3, 4, 5, 6 AND 1, 2 TO -
9 DENT PLACE

CLEATOR MOOR
CUMBRIA
CA25 5EE

ANYBODY WHO WANTS TO CO-WRITE 'DEFUSED' WRITE TO US AT OUR ABOVE ADDRESS.



BACK ISSUES

NO1 STILL AVAILABLE AT 50P FOR ONE INCLUDING PIP THEN 25P FOR EACH EXTRA FANZINE AFTER THAT. 15H 2

SOLO OUT COMPLETELY

ALSO CONTRIBUTIONS OF PHOTO'S + BAND INFO - WANTED SEND IN PLEASE!

GORDON SISSON - EX - 'RENWICK BAT' TRYING TO FORM A GROUP WITH MEMBERS OF THE WALL A PENRITH BAND.

WATCH OUT FOR A NEW BAND WHO ~~MIGHT~~ BE PLAYING AT THE MICK'S PUNK FESTIVAL **THE INFECTION**. THE BAND THEMSELVES ARE REGULAR BUYERS OF 'DEFUSED' SO THEY CAN'T BE BAD THEIR LINEUP IS: JOHNNY BECKER (LEAD/VOCALS)
S (LEAD)
MATTHEW (BASS)
ACKY (DRUMS)

AUTOPSY'S 2 SHOULD BE OUT SOON WITH A NEW BIGGER SIZE

D-SQUAD THE BAND FROM PENRITH HAVE NOW OFFICIALLY SPLIT

GIGS

STAGECOACH HOTEL MEMBERS MAY 6TH
MARKET HALL
GENERATION X - MAYOR JUNE

WIGTON MARKET HALL
WK SUBS (ONLY A RUMOUR) DEFINITE APRIL SOMETIME.

WHITEHAVEN SCENE

FIRSTLY ANOTE TO ALL THE PUNKS IN CARLISLE "THERE IS A SCENE IN WHITEHAVEN " EVEN THOUGH IT ISN'T AS FAR ON AS THE CARLISLE SCENE. AT THE MOMENT THERE'S TWO BANDS IN THE AREA:

ANTI-CLIMAX AND QUESTION-MARKS BUT IN THIS ISSUE WE'LL LOOK AT ANTI-CLIMAX

THE BAND FORMED IN OR AROUND APRIL '78 TWO BORED SCHOOL-KIDS CHRIS BELL AND KEVIN YOUNG FORMED IT PURELY THROUGH THEIR LOVE FOR THE MUSIC. THEY WENT THROUGH ABOUT TEN PERSONEL CHANGE-S AND GOT NOWHERE BECAUSE THEY WERE UNABLE TO FIND A DRUMMER AND A PLACE TO PLAY BUT IN LATE 78 THEY ADDED A DRUMMER BY THE NAME OF KIERAN MCGHEE BUT THE PROBLEM WAS STILL A PLACE TO PLAY. IN EARLY 79 THE GROUP DECIDED TO RESHUFFLE AND A BASS GUITARIST WAS NEEDED. BUT AFTER PERSISTENT PLEAS THEY BEGAN PRACTISING IN WHITEHAVEN GRAMMAR SCHOOL AND ALSO A BASS-GUITARIST, PETER DENWOOD WAS ADDED AND PRACTICE BEGAN

THEY HOPE TO START GIGGING MAYBE IN THE AUTUMN BUT ONLY IF THEY HAD A GOOD BIT OF PRACTICE

THEIR EQUIPMENT CONSISTS OF ONE WOOLWORTHS LEAD GUITAR & AMP, A DRUMKIT (WHICH ISN'T IN VERY GOOD CONDITION) A BASS & AMP BUT NO DEFINITE P.A.

HAVE YOU HEARD
ABOUT THE NEW

SENSATION THAT
HAS SWEEP WHITEHAVEN



ANTI-CLIMAX

BY YOUR RESIDENT DRUMMER KIERAN

STOP PRESS

THE BAND ARE IN INTENSE REHEARSAL FOR 1 1/2 MONTHS

MEANWHILE PETER DENWOOD HAS LEFT AND BEEN REPLACED BY PETER THOMPSON FORMERLY WITH QUESTION MARKS.

ON THE LEFT IS THE NEW LINE UP FROM LEFT.

K MCGHEE - DRUMS

K YOUNG - VOCALS

C. BELL - GUITAR

P. THOMPSON - (EITHER BASS OR ANOTHER LEAD GUITAR).

(LEFT SEEN IN SCHOOL UNIFORM. AS THE PICTURE WAS TAKEN DURING THE DAY) LATEST: HAVE JUST PAID MONEY OFF THEIR OWN MICROPHONE.

10 THE 'LIMPS' INTERVIEW

DEFUSED: (Firstly I would like to point out that all the LIMPS are insane) Who are The Limps?

LIMPS: (TAM DAVIDSON)--VOCALS

(DEE DEE TEE)----DRUMS

(CHUCK ABNORMAL)--BASS

(ANDY SEPTIC) ---GUITAR/VOCALS

DEFUSED: What are the LIMPS trying to do?

LIMPS: Have fun.

DEFUSED: Why did you form?

LIMPS: To have fun and get up Bob Jeffersons nose

DEFUSED: Are the LIMPS a Punk Rock band?

LIMPS: YOU TELL ME?

DEFUSED: What do you wannx do as the LIMPS?

LIMPS: WE WANNA BE RICH GET FAMOUS AND HAVE CHILDREN.

DEFUSED: Who's your tailor?

LIMPS: Mrs Watson c/o Esk PL. Annan

DEFUSED: How did you get the name The LIMPS?

LIMPS: Well, When we formed we all had broken legs so we called ourselves The LIMPS

DEFUSED: Are you a Punk Rocker?

CHUCK: Sometimes

At this stage Chuck tired of being asked questions then decided to ask me some Here they are;

1) Why are the Limps SO wonderful?

2) Whats Dees Dees FAVE COLOUR? 3) What size are Tam's feet?

4) Where did the LIMPS play their 1st gig? 5) where do they get their hair cut?

The answers to these questions I did not know, So your guess is as good as mine Just as a point of interest the LIMPS were formerly the DOA crew but stopped to concentrate on the band Chucks an undertaker DEE DEE works in Halfords AND don't miss the gig on MAY 31st



ANDY SEPTIC



DEE DEE
TEE



CHUCK ABNORMAL

TAM
DIDN'T
TURN
UP!

RECORD — REVIEWS

BY ⁽¹⁾
B.M. K.M.

IN THIS ISSUE WERE'RE REVIVING THE "SCARS" 1ST AMONGST OTHERS
**** V. GOOD *** COOP *** FIVE PAGE * BORING
The "SCARS"-ADULTERY (FAST)****

AS ~~NEW~~ ^{NEW} Hormones bought you the sound of 76 FAST brings you the sound of 79 Really great rock in the MEKONS mould but much faster. A scraping guitar sound backed up by a thumping bass sound. One of the best things to come out of Scotland this year what else can we expect from BOB LAST. K.M.

MAGAZINE-Rythm of Cruelty (VIRGIN)***

Definetly my favourite record by Magazine really excellent guitar playing by McGeoch and great vocals by Howard to make this an excellent record overall by Magazine. K.M.
SHAM 69-Question & Answers***

Amild rocker by Jimmy & the Ferrets O.K. not their best by a long way but it is good for listening to or if your a Sham69 fan, which I am K.M.

ALTERNATIVE TV-Life After Life (DEPTFORD FUN CITY REISSUE) **

Alright, but why does Mark Perry always adda reggae touch to his songs Jools Holland does nothing at all for this record I'll stick to my Action TIME Visions please K.M.

DUFFO-Give Me BACK my Brain (BEGGARS BANQUETS) **

Aussie rocker who deals in shocking people, funny how B.B. always get the weirdos, Good song though. K.M.

JAM-Strange Town (POLYDOR) ***

Held together throughout by Foxtons bass-playing one of their best. Though the best bit is the end when Weller pulls off a fairly good impression of Mr Joe Strummer Good song much better than their last two K.M.

WELL THAT'S IT FOR ISSUE3

WE WANNA HERE YOUR VIEWS ON "DEFUSED"3. WE EXPECT

EVERYONE WHO HAS READ "DEFUSED"3 TO WRITE TO US WITH YOUR VIEWS ETC. IF YOU DON'T TAKE THE EFFORT TO WRITE IN THEN YOU NEEDN'T HAVE BOTHERED BUYING US. WE WANT A POSITIVE REACTION. SO YOU MUST WRITE IN

GOOD NEWS

THE SELLING PRICE FOR ISSUE4 COULD GO DOWN TO 15p due to - FINDING A CHEAPER, BETTER SOURCE OF PRINTING. WE MAY ALSO INCREASE THE CIRCULATION TO 100 and maybe AN EXTRA FOUR PAGES IN THE FANZINE SO DON'T FORGET TO WRITE TO :9 DENT PL. CLEATOR MOOR, CUMBRIA CA25 5EE

SEE YER

THE BACK PAGE

HOPEFULLY A WHITEHAVEN GIG.

WELL IT LOOKS AS IF A GIG WILL(HOPEFULLY) BE ORGANISED IN WHITEHAVEN POSSIBLY ON SATURDAY 28th OF APRIL OR SATURDAY 5th OF MAY. ENTRY WILL BE ALL TICKET(WHICH WILL BE OBTAINABLE FROM US) PRICE NOT YET DECIDED. BANDS WHO ARE INTERESTED IN DOING THE GIG ARE: ANTI-CLIMAX, BLITZ, BORED PLANX, CHEVETTES, IRONING BOARDS, NO SUPPORT, RADIO APPEARS(new band), RENWICK BATS.

NOT ALL THESE BANDS WILL BE PLAYING THE GIG BUT IT WILL BE A CHOICE OF 4 OR 5 OF THE ABOVE BANDS PLAYING. IF THE GIG IS A SUCCESS IT COULD TURN OUT TO BE A REGULAR EVENT, AND THE BANDS WHO DON'T PLAY THE FIRST GIG WILL ALWAYS BE ABLE TO PLAY IF THERE IS MORE GIGS. ANYWAY IF IT COMES THROUGH MAKE SURE YOUR THERE OKAY BECAUSE ITS THE ONLY WAY WE'RE GOING TO GET A SCENE GOING FOR MORE DETAILS WRITE OR SEE US.

STOP PRESS.....

IRONING BOARDS SPLIT EXCLUSIVE

APPARENTLY THE BAND HAVE SPLIT INTO TWO SECTIONS, JEFF(VOCALS) AND PAUL(DRUMS) HAVE DECIDED TO STAY IN CUMBRIA AND CARRY ON WITH THE BAND WITH THE AID OF TWO NEW MEMBERS WHO HAVE YET TO BE FOUND. MEANWHILE NORMAN(GUITAR) AND MORBID(BASS) ARE GOING TO LIVE IN LONDON THE BAND MAY STILL BE DOING GIGS THOUGH. POINTS OF INTEREST, THE BOARDS DID THEIR FIRST GIG AT DOUBLE-UP IN CARLISLE ON NOVEMBER 29th 1977 IN FRONT OF 70 PEOPLE SINCE THEN THEY'VE DONE 11 GIGS. THEY HAD 13 OF THEIR OWN SONGS AND AT LEAST 3 COVERS. THEY'LL DEFINITELY BE MISSED.

ASPATRIA

ASPATRIA'S FIRST BAND "CHAOS" DID THEIR FIRST GIG RECENTLY AND WE'RE REPORTED TO BE "REALLY GOOD". THEY HAD A FEW OF THEIR OWN SONGS ONE OF WHICH WAS "KILL". THEY ALSO DID "GUNS ON THE ROOF" AND "ANARCHY" AMONGST OTHER COVERS. AT THE MOMENT THEY'VE ONLY BEEN TOGETHER 2 WEEKS. HOPEFULLY WE'LL HEAR MORE ABOUT THEM. SUPPORT BAND THE OTHER NIGHT WERE "BLITZ".

ANTI-CLIMAX REQUIRE A BASS GUITAR ANYONE WHO HAS ONE FOR SALE (CHEAPLY) GET IN TOUCH. ALSO IF AN AMP IS OFFERED FOR SALE ALSO IT WOULD HELP A LOT.

NEXT ISSUE

NEXT ISSUE INCLUDES ???

PLUS ?????????????????? LOTS MORE WHY NOT BUY US AGAIN NEXT ISSUE AND FIND OUT....

GOODBYE AGAIN

FROM THE DEFUSED CREW

HOPE TO HEAR FROM YAH.